

Florida International University School of Music



FIU Music
FLORIDA INTERNATIONAL UNIVERSITY

presents

MIAMI INTERNATIONAL GUITART FESTIVAL 2016

FEBRUARY 24-28

HERBERT AND NICOLE WERTHEIM
PERFORMING ARTS CENTER



FIU Music
FLORIDA INTERNATIONAL UNIVERSITY

MIGF.ORG
CONCERTS - LECTURES
COMPOSITION COMPETITION
MASTERCLASSES - LUTHIERS EXPO



A note to our audiences:
Please keep your program during the festival, as we have printed a finite number of festival program books.

Thank you.



Miami International GuitART Festival 2016

Production Personnel

Festival Director: Mesut Özgen
Events Manager: Nathalie Brenner
Budget Coordinator: Britton Davis
Marketing Coordinator: Michelle Vires
CARTA Development Director: Lisa Merritt
CARTA Administrative Director: Lilia Silverio-Minaya
School of Music Office Manager: Cindy Mesa
Technical Manager: Paul Steinsland
Technical Support: Carlos Dominguez

SPECIAL THANKS TO

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President, Florida International University

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Provost and Executive Vice President, FIU

Brian Schriener
Dean, FIU College of Architecture + the Arts

Robert B. Dundas
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President, Miami Classical Guitar Society

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Mike Comiskey
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MIAMI INTERNATIONAL GUITART FESTIVAL 2016



WELCOME

Welcome to the 2016 Miami International GuitART Festival, presented by the Florida International University School of Music at the Herbert and Nicole Wertheim Performing Arts Center.

It is my honor and privilege to serve as Artistic Director of the MIGF inaugural edition, which has been a dream of mine for a long time.

Since I came to Miami, where is a home to so many wonderfully talented guitar artists, we have been building a strong guitar program at the FIU School of Music with many outstanding students. As part of the guitar program, I started the FIU Miami Guitar Orchestra in the fall of 2013 and after presenting eight concerts in Miami and Miami Beach during the past two seasons, I am proud to say that we have build a loyal following!

As a result of tremendous support from the FIU School of Music as the primary sponsor of the festival, as well as invaluable contributions from Miami-Dade County Division of Cultural Affairs, D'Addario Foundation, Savino Music, Miami Turkish Consulate, Patricia and Phillip Frost Art Museum, Turkish Airlines, Miami Classical Guitar Society, FIU Stocker AstroScience Center, FIU Miami Beach Urban Studios, and Florida Turkish American Association, we present a festival to you with a wonderful group of artists from all around the world, led by the great American master Benjamin Verdery, who personally has been an inspiration for me, first as my teacher at Yale, and later as my colleague.

Other than the concerts, the festival artists present masterclasses and lectures which will give you informative and entertaining opportunities to learn more about 19th century guitar music and performance techniques, just intonation guitars, and the legendary collaboration between guitarist Andrés Segovia and luthier José Ramirez. Additionally in the Luthiers Expo, you can see and try out some of the best classical guitars being built in the world today. The expo will be free and open daily in the Café area of the Frost Art Museum, which will also be hosting a special exhibition "First Folio! The Book that Gave Us Shakespeare" during the festival.

Hope you enjoy the MIGF 2016, as we celebrate the music, our beloved instrument, and the Art in general.

Sincerely,

Mesut Özgen
Artistic Director and Founder

FIU | Music

FLORIDA INTERNATIONAL UNIVERSITY

MIAMI INTERNATIONAL GUITART FESTIVAL 2016



¡BIENVENIDOS!

Bienvenidos al Festival Internacional GuitART de Miami (MIGF) 2016, presentado por la Escuela de Música de la Universidad Internacional de la Florida en el Centro de Artes Escénicas Herbert y Nicole Wertheim.

Es mi honor y privilegio de servir como Director Artístico de la edición inaugural de MIGF, lo cual ha sido un sueño personal durante mucho tiempo.

Desde que llegué a Miami, hogar de muchos artistas maravillosamente talentosos, hemos estado construyendo un programa de guitarra sólido en la escuela de música de FIU con varios alumnos destacados. Como parte de este programa, empecé la Orquesta de Guitarra FIU Miami en el otoño del 2013. Después de presentar ocho conciertos en Miami y Miami Beach durante las últimas dos temporadas, me enorgullece decir que hemos construido una gran audiencia!

Como resultado del gran apoyo de la Escuela de Música de FIU como patrocinador principal de este festival y la invaluable contribución de la división de asuntos culturales del Condado de Miami-Dade, Fundación D'Addario, Savino Music, el consulado de Turquía en Miami, el museo de arte Patricia y Phillip Frost, Turkish Airlines, la Sociedad de Guitarra Clásica de Miami, el Centro de AstroCiencia FIU Stocker, los estudios urbanos de FIU en Miami Beach y la Asociación Turco-Americana de Florida, les presentamos un festival con un maravilloso grupo de artistas de todo el mundo, encabezado por el gran maestro americano Benjamin Verdery, quien personalmente ha sido una inspiración para mí como profesor en Yale y más tarde como colega.

Además de los conciertos, nuestros artistas invitados presentarán clases magistrales y conferencias. Estos eventos le darán a nuestro público oportunidades para aprender más sobre la música del siglo XIX y sus técnicas de interpretación en la guitarra, guitarras de entonación justa y la legendaria colaboración entre el guitarrista Andrés Segovia y el luthier José Ramírez. En la exposición de Luthiers podrán ver y probar algunas de las mejores guitarras clásicas construidas actualmente, la exposición es gratis y se encontrará abierta todos los días en el área de café de el museo de arte Frost, que también acogerá una exposición especial "Shakespeare's First Folio" durante el festival.

Esperamos que disfruten el MIGF 2016, celebrando con nosotros la música, nuestro querido instrumento y el arte en general.

Atentamente,

Mesut Özgen
Fundador y Director Artístico

FIU | Music

FLORIDA INTERNATIONAL UNIVERSITY

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SCHEDULE OF EVENTS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

Wednesday, February 24

1:00 - 5:00 p.m. Luthiers Expo begins – Frost Art Museum Café
5:00 p.m. Opening Reception – WPAC Rotunda
7:30 p.m. Opening Concert: Celso Cano and Mesut Özgen – WPAC Concert Hall

Thursday, February 25

8:00 - 10:00 a.m. Master Class: Mesut Özgen – WPAC Concert Hall
10:00 a.m. - 5:00 p.m. Luthiers Expo continues – Frost Art Museum Café
11:00 a.m. Concert-Lecture: John Schneider – WPAC Concert Hall
2:00 - 3:15 p.m. Lecture: Amalia Ramirez – WPAC Instrumental Hall
4:00 p.m. Concert: Duo Con-Trastes – WPAC Recital Hall
7:30 p.m. Concert: Stephen Aron – WPAC Concert Hall

Friday, February 26

9:00 - 11:30 a.m. Master Class: Kağan Korad – WPAC Recital Hall
10:00 a.m. - 5:00 p.m. Luthiers Expo continues – Frost Art Museum Café
12:30 - 3:00 p.m. Master Class: Stephen Aron – WPAC Instrumental Hall
4:00 p.m. Concert: Molina Duo – WPAC Concert Hall
7:30 p.m. Concert: Benjamin Verdery – MBUS Main Gallery

Saturday, February 27

8:30 - 11:00 a.m. Master Class: Benjamin Verdery – WPAC Instrumental Hall
10:00 a.m. - 5:00 p.m. Luthiers Expo continues – Frost Art Museum Café
1:00 p.m. Concert: Miami Guitar Orchestra – WPAC Concert Hall
4:00 p.m. Concert: Robert Trent – WPAC Concert Hall
7:30 p.m. Concert: Trio Anka – WPAC Concert Hall

Sunday, February 28

9:00 - 11:30 a.m. Master Class: Robert Trent – WPAC Recital Hall
12:00 - 3:00 p.m. Luthiers Expo ends – Frost Art Museum Café
12:30 - 1:30 p.m. Composers Panel – WPAC Recital Hall
2:00 - 3:00 p.m. Lecture-Demo: Robert Trent – WPAC Instrumental Hall
3:30 p.m. Concert: Miami Guitar Trio – WPAC Concert Hall
5:00 p.m. Closing Reception – WPAC Rotunda
7:30 p.m. Closing Concert: Flamenco Night “Soneto de Arena”
Felipe Carvajal and Friends – WPAC Concert Hall



MESSAGES

2016 MIAMI INTERNATIONAL GUITART FESTIVAL



Dear Friends and supporters of the Miami International GuitART Festival!

I am delighted to welcome you to this unique and exciting series of concerts and events. Through his tireless efforts, my colleague Mesut Özgen has planned a wonderful festival that celebrates the art of the guitar. At the FIU School of Music we strive to “create, innovate, and inspire” and this festival fulfills that pledge. I’m sure you will enjoy the many styles of music represented on this festival and discover the many facets (and frets!) of the finest in music for guitar. Enjoy!

- Robert B. Dundas
Director, FIU School of Music



I couldn’t be more proud of Dr. Mesut Özgen and the FIU School of Music for hosting the Miami International GuitART Festival. I encourage you to participate in this wonderful celebration of culture and artistic talent!

- Brian Schriener
Dean, FIU College of Architecture + The Arts



The Miami International GuitART Festival brings renowned artists from around the world to our School of Music to celebrate music and culture. It’s a great opportunity to enjoy the wonderful musical performances and to experience Miami and FIU at our best!

- Kenneth G. Furton
Provost and Executive Vice President, Florida International University



The MIGF contributes to FIU’s best qualities in pursuit of our mission. The Arts in general are essential to FIU’s life of the mind, and music has the potential for engagement at many levels. I would like to welcome all of you to this festival and enjoy wonderful musical performances representing different cultures and traditions around the world.

- Mark B. Rosenberg
President, Florida International University

CONCERT PROGRAMS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

OPENING CONCERT

Wednesday, February 24, 2016 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center
Concert Hall

OPENING RECEPTION

from 5:00 p.m. at the WPAC Rotunda

CELSO CANO & MESUT ÖZGEN

with Guest Artist Rebecca Benitez

La Rossignol
Mr. Southcote's Pavan

ANONYMOUS
THOMAS FORD
(1580-1648)

Flatt Pavin and Galliard to the Flatt Pavin

JOHN JOHNSON
(1581-1595)

Spanish and South American Folk Songs

Arranged by LEN WILLIAMS

Villancico
Cantar Montañes
El Paño Moruno
Salamanca
Boleras Sevillanas

Yemen Türküsü (Song of Yemen)

MESUT ÖZGEN
(b. 1960)

Rumeli Türküsü (Song of Rumeli)

INTERMISSION

Cadiz (from Suite española, op. 47)

ISAAC ALBENIZ
(1860-1909)

Mallorca (Barcarola, op. 202)

Danza Paraguaya

AGUSTÍN BARRIOS
(1885-1944)

Celso Cano, guitar

Timbres Artificiales 4

ORLANDO JACINTO GARCIA
(b. 1954)

Mesut Özgen, guitar

Turkish Folk Songs

MESUT ÖZGEN

Kâtip – Aman Avcı

Rebecca Benitez, soprano
Celso Cano and Mesut Özgen, guitars

CONCERT PROGRAMS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

AMERICAN MAVERICKS

Thursday, February 25, 2016 at 11:00 a.m.
Herbert and Nicole Wertheim Performing Arts Center
Concert Hall

JOHN SCHNEIDER

Just Intonation Guitars

| | |
|---|-----------------------------|
| Serenade (1978) Round – Air – Infinite Canon – Usul – Sonata | LOU HARRISON (1917-2003) |
| Suite for National Steel (1952/2002) Jahla – Music for Bill & Me – Serenado por Gitaro | LOU HARRISON |
| The Letter (1941) <i>baritone/Adapted Guitar I</i> | HARRY PARTCH (1901-1974) |
| Suite No. 2 (1978-92) Jahla – Sonata in Am – Sonata in Ishartum | LOU HARRISON |
| Three Quips (2003) The Day Before (Levant) – 17-23 (Twain) – Man’s Best Friend (Marx) | PETER YATES |
| Scenes from Nek Chand (2002) The Leaning Lady – The Rock Garden – The Sinuous Arcade with swings in the arches | LOU HARRISON |
| Tombeau for Lou Harrison [excerpt] (2006) Passacaglia | JOHN SCHNEIDER |
| Quando Cosas Malas Caen del Cielo [excerpts] (2003) National Broadstreet March – Quando Cosas Malas Caen del Cielo | TERRY RILEY (b. 1935) |
| BARSTOW: Eight Hitchhiker’s Inscriptions (1941) 1. Today I am a Man 2. Gentlemen 3. Considered Pretty 4. A very Good Idea 5. Possible Rides 6. Jesus Was God in the Flesh 7. You Lucky Women 8. Why in Hell did you Come <i>baritone/Adapted Guitar I</i> | HARRY PARTCH |

CONCERT PROGRAMS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

Thursday, February 25, 2016 at 4:00 p.m.
Herbert and Nicole Wertheim Performing Arts Center
Recital Hall

DÚO CON-TRASTES

Susana Frade & Zuleida Suárez

Rumeli Türküsü (Song of Rumeli)

MESUT ÖZGEN
(Turkey) (b. 1960)

Suite Retratos

Pixinguinha
Ernesto de Nazareth
Anacleto de Medeiros
Chiquinha Gonzaga

RADAMÉS GINATALLI
(Brazil) (1906-1988)

Micropiezas

I
II
III
IV
V

LEO BROUWER
(Cuba) (b. 1939)

Para Roberto y Clara

Momento Romá
Dedicación

HÉCTOR ANGULO
(Cuba) (b. 1932)

Preludio, Rezo y Canto a Obbatalá
Acrílicos en el Espacio

EDUARDO MARTIN
(Cuba) (b. 1956)

Hasta Alicia Baila

Guaguancó para dos Guitarras

EDUARDO MARTIN, WALFRIDO DOMINGUÉZ
(Cuba) (b. 1954)

The **Dúo Con-Trastes** is comprised of guitarists Zuleida Suárez and Susana Frade, both graduates of Instituto Superior de Arte in Havana, Cuba. Founded in 2002, the duo has a significant track record of concerts and performances in various festivals and prestigious concert halls, including Festival de Música Contemporánea de La Habana, Festival Identidades, Festival de la Joven Guitarra en la ciudad de Camagüey, los Ciclos de Conciertos de Música Contemporánea, La casa de las Américas, La casa del Alba Cultural, el Museo Nacional de Bellas Artes, el Teatro Auditorium Amadeo Roldán, and el Centro Hispanoamericano de la Cultura, among others.

Studied chamber music with well-known musicians Eduardo Martin, Jesús Ortega, Jorge Triana, Luis Manuel Molina, Jorge Luis Zamaora, Héctor Angula, Edmundo Vásquez, and Leo Brouwer, the duo has also been involved in various projects, such as el cuarteto Estación para Cuatro, directed by Rosa Matos; el Sexteto con Cuerdas y la orquesta de Guitarras Sonantas Habaneras, both directed by Jesús Ortega; el cuarteto Guitarras de La Habana, directed by Martin Galy, and playing live music for the theatre play La Mandrágora, directed by Armando Suárez del Villar.

CONCERT PROGRAMS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

Thursday, February 25, 2016 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center
Concert Hall

STEPHEN ARON

Three Songs Without Words

Op. 102, No. 4 "The Sighing Wind"
Op. 85, No. 1
Op. 62, No. 6 "Spring Song"

FELIX MENDELSSOHN
(1809-1847)
Arranged by Stephen Aron

From "Bach on Guitar" (2010)

Prelude
Allemande
Gigue

STEPHEN ARON
(b. 1958)

Un Sueño en la Floresta

AGUSTÍN BARRIOS
(1885-1944)

INTERMISSION

From "Three Musings" (2010)

Ambivalence
Serendipity

STEPHEN ARON

Three Songs Without Words

Op. 62, No. 1 "May Breeze"
Op. 53, No. 2 "Dedication"
Op. 30, No. 6 "Venetian Gondola Song"

FELIX MENDELSSOHN
Arranged by Stephen Aron

Rockport Stomp (2006)

STEPHEN ARON

Felix Mendelssohn's "Lieder ohne Worte" (Songs without Words) are among his most beloved compositions. He wrote 48 of them; I arranged 30 of them for solo guitar. On this program I'll feature them as a sublime counterpoint to music in other styles, mostly from my own pen. The Mendelssohn works are melodically compelling and have the harmony and structure of miniature masterworks. Many of them lie comfortably on the guitar and, as a cycle, represent an irresistible addition to the repertoire.

"Bach on Guitar" (2010) is actually an original work written in the style of Bach. It is envisioned as representing a possible "lost lute suite." The entire suite also includes a Sarabande and two Minuets. I offer it with apologies to the master...

Sueño en la Floresta, Barrios' great extended tremolo masterwork needs no introduction.

"Three Musings," (2010) features music drawing inspiration from both the French Impressionists and from the American blues. The two movements are fantasies on simple themes.

Rockport Stomp (2006) was written as a tip-of-the-hat to the great stride pianist Fats Waller, and alternates that indelible style with a swing-inspired solo.

Stephen Aron

CONCERT PROGRAMS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

Friday, February 26, 2016 at 4:00 p.m.
Herbert and Nicole Wertheim Performing Arts Center
Concert Hall

MOLINA DUO

Marisa Molina, soprano & Carlos Molina, guitar

Solo guitar

| | |
|---|-----------------------------------|
| Danza Característica (1957) | LEO BROUWER |
| Elogio de la Danza: Lento – Obstinato (1964) | (b. 1939) |
| Canticum: Eclósión – Ditirambo | |
| <i>Dedicated to and premiered by Carlos Molina on January 28, 1968</i> | |
| Two Studies | HEITOR VILLA-LOBOS (1887-1959) |
| Campo | ABEL CARLEVARO (1916-2001) |
| Milonga del Angel | ASTOR PIAZZOLLA (1921-1992) |
| Scherzino Mejicano | MANUEL M. PONCE (1882-1948) |
| INTERMISSION | |
| Homenaje “Le Tombeau de Debussy” (Revised and edited by Miguel Llobet) | MANUEL DE FALLA (1876-1946) |
| <i>Voice and guitar</i> | |
| From “ Siete Canciones Populares Españolas ” | MANUEL DE FALLA |
| El Paño Moruno – Nana – Jota | |
| Tus Ojillos Negros | |
| La Maja Dolorosa (Three Tonadillas) | ENRIQUE GRANADOS (1867-1916) |
| El Tralalá y el Punteado | |
| Bachianas Brasileiras No. 5: Aria (Cantilena) | HEITOR VILLA-LOBOS |
| Habanera (from the opera “Carmen”) | GEORGES BIZET (1838-1875) |

Sponsored in part by



the Broad Foundation and the Willensky Fund

CONCERT PROGRAMS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

Friday, February 26, 2016 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center
Concert Hall

BENJAMIN VERDERY

Prelude & Wedding Dance (2004) *For Rie*

BENJAMIN VERDERY
(b. 1955)

Satyagraha (2001) *For Guri*

En Ti Los Rios Cantan (2014) *with the pre-recorded voice of Pablo Neruda*

The words of the poet and their English translations, in order:

Cantan: Sing

Ah tu voz misteriosa: Ah your mysterious voice

Crepuscolo cayendo en tus ojos, muneca: Twilight falling in your eyes, toy doll

En ti los rios cantan: In you the rivers sing

On Vineyard Sound (2009)

With rhythmic drive and compulsion

Andantino

Brusque, Strident

With rhythmic drive and propulsion – Coda

EZRA LADERMAN
(1924-2015)
written for Benjamin Verdery

INTERMISSION

Now and Ever (2007-08) *For David and Marie*

In two movements

BENJAMIN VERDERY

Soepa (1999)

For digital delay and loops

INGRAM MARSHALL
(b. 1945)
written for Benjamin Verdery

Four North American Songs

1. Kiss
2. Cinnamon Girl
3. In Germany Before the War
4. Don't Be Cruel

Arranged by BENJAMIN VERDERY

PRINCE (b. 1958)

NEIL YOUNG (b. 1945)

RANDY NEWMAN (b. 1943)

OTIS BLACKWELL (1932-2002), ELVIS PRESLEY (1935-1977)

Benjamin Verdery uses D'Addario strings and plays a guitar built by Garrett Lee and a baritone classical guitar built by Otto Vowinkel. Follow Ben on Facebook, Twitter @benverdery, Instagram.

Websites: www.gamisimonds.com | www.benjaminverdery.com

CONCERT PROGRAMS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

Saturday, February 27, 2016 at 1:00 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

FIU MIAMI GUITAR ORCHESTRA & STUDENT SHOWCASE

| | |
|---|---|
| Tantra (2008) | CARLOS RAFAEL RIVERA (b. 1970) |
| Mountain Mission (2003) | ADAM COTTON (b. 1979) |
| Nostalgia Bogotana From "Suite Colombiana No. 4" | GENTIL MONTAÑA (1942-2011) |
| Carlos Serrano, guitar | |
| Contrapunctus No. 1 (from the Art of Fugue) | JOHANN SEBASTIAN BACH (1685-1750) Arranged by Mesut Özgen |
| Estudios Sencillos Nos. 19, 20 Danza Característica (1957) | LEO BROUWER (b. 1939) |
| Roberto Rodriguez, guitar | |
| Musha Study and Middle Ten Based on a traditional Zimbabwean Dance | JOHN WILLIAMS (b. 1941) |
| Aquarela do Brasil Arranged by João Gilberto Thomas Caprara, voice and guitar; Felipe Carvajal, guitar | ARY BARROSO (1903-1964) |
| Felicidade Arranged by Roland Dyens | ANTÔNIO CARLOS JOBIM (1927-1994) |
| Ari Howard, guitar | |
| Scenes from Ellis Island | BENJAMIN VERDERY (b. 1955) |

FIU MIAMI GUITAR ORCHESTRA

Guitars: Felipe Carvajal, Carlos Serrano, Roberto Rodriguez, Thomas Caprara, Kevin Poblete, Shaun Rodriguez, Laura Mazon, Wilfredo Aiello, Jose Blandon, Mario Alfaro, Brandon Benitez, Roald Lopez, Ari Howard
Solo Classical Guitar: Felipe Carvajal, Benjamin Verdery; Solo Electric Guitar: Benjamin Verdery; Organ: Dan Hardin
Directed and Conducted by Mesut Özgen

The **FIU Miami Guitar Orchestra (FIUMGO)** aims to present new ensemble works for guitar, in addition to transcriptions and arrangements of the traditional repertoire. Dr. Özgen commissioned and premiered many works for the guitar orchestra by renowned composers, such as Benjamin Verdery, Jack Vees, Phil Collins, and Christopher Pratorius. Among the orchestra's repertoire are "Pick and Roll for guitar ensemble, basketball, two violins, and tenor saxophone" by Benjamin Verdery, "Strum" by Phil Collins, "Quaditorio" by Jack Vees, "Snapshots by the Bay" by Chris Pratorius, "Following the Wind" by Mark Aitken, "Segni Meravigliosi Nos. 3-5 for guitar ensemble and flute choir" by Gerald Garcia, "Acerca del cielo, el aire y la sonrisa" by Leo Brouwer, and the guitar orchestra arrangement of Giuliani's "Grand Overture" by Peter Constant. The orchestra meets 3 times a week and presents regular public concerts both on and off campus in the fall and spring. In addition to classical guitarists, other instrumentalists, such as mandolin, banjo, ukulele, bass guitar, double bass, flute, violin, voice, and others, are also welcome to join the orchestra. Players who are not already an enrolled FIU student can also enroll as a non-degree seeking student. Auditions can be arranged by appointment with Dr. Özgen at mozgen@fiu.edu. Several video clips of the orchestra can be viewed at www.mesutozgen.com



CONCERT PROGRAMS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

GUITAR MASTERS OF THE NINETEENTH-CENTURY

Saturday, February 27, 2016 at 4:00 p.m.
Herbert and Nicole Wertheim Performing Arts Center
Concert Hall

ROBERT TRENT

Two Sonatas

Sonata in A Major
Sonata in a minor

FERDINANDO CARULLI
(1770-1841)

Variations, Op. 26

Guitar by Gennaro Fabricatore (1803)

BEETHOVEN/CARULLI
(1770-1841)

Fantasia Elegiaque, Op. 59

Guitar by Jérôme Thibouville-Lamy (c. 1830)

FERNANDO SOR
(1778-1839)

INTERMISSION

Le Rossiniane No. 1, Op. 119

Guitar by Gennaro Fabricatore (1803)

MAURO GIULIANI
(1781-1829)

La Source du Lyson, Op. 47

Guitar by Garry Southwell after Johan Georg Scherzer (1865)

NAPOLEON COSTE
(1806-1883)

From "Trois Morceaux, Op. 65"

Le Gondolier
Fantasie Hognroise

Guitar by Garry Southwell after Johan Georg Scherzer (1865)

JOHANN KASPAR MERTZ
(1806-1856)

Ferdinando Carulli was among the most prolific composers of his time. He wrote more than four hundred works for the guitar, and countless others for various instrumental combinations, always including the guitar. His most influential work, the "Method, op. 27", published in 1810, contains pieces still widely used today in training students of the classical guitar. Along with numerous works for two guitars, works for guitar with violin or flute, and three concertos for guitar with chamber orchestra, Carulli also composed several works for guitar and piano (in collaboration with his son, Gustavo).

Napoleon Coste's piece was composed for the multi-stringed guitar is a programmatic piece telling a story about the origins and passages of the Lyson River. For visual art aficionados, this same river and especially the grotto from which it flows also inspired the great French painter Gustave Courbet.

Fernando Sor's Fantasia Op. 30 is the seventh of thirteen such extended works in his catalog. Dedicated to his friend, the virtuoso Dionisio Aguado, It begins with a serious French-style dotted rhythm opening in the minor marked 'lentement.' Sor then presents two sets of variations, the first being "La mère Michele" and he second being "La Petite Jeanneton

Following **Mauro Giuliani's** musical conquest of and long career in Vienna, he returned to his native Italy where he remained for the later years of his life. Here he composed six large fantasies on themes from Gioachino Rossini's operas. The Opus 119 is the first and longest of these and following an introduction presents themes from L'Otello, L'Itallienne à Algieri and Armida

Composed in the years shortly before his death, the Opus 65 contains some of **Johann Kaspar Mertz'** most original and effective material. It is probably this work which was performed by Mertz for Ludwig of Bavaria (1855), who, as the story goes was "incredulous that an instrument so modest in appearance with just ten (!) strings could produce such an effect". The instrument used today is a copy of an original Scherzer; Mertz' instrument of choice.

Robert Trent

CONCERT PROGRAMS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

Saturday, February 27, 2016 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center
Concert Hall

TRIO ANKA

Demet Gökalp, cello, Ayhan Uştuk, tenor, & Kağan Korad, guitar

| | | |
|---|--------------|--|
| Elegy * Nuit d'Espagne * | | JULES MASSENET (1842-1912) |
| From "Siete Canciones Populares Españolas" El Paño Moruno – Nana – Cancion – Polo | | MANUEL DE FALLA (1876-1946) |
| Marina <i>Dedicated to Trio Anka</i> | | SERKAN YILMAZ |
| Ferahi Zeybeği * (arr. for cello and guitar) | | CIHAT AŞKIN (b. 1968) |
| Sene de Galmaz * | | TOFIK GULIYEV (1917-2000) |
| Batum Türküsü | | Arranged by KAĞAN KORAD (b. 1968) |
| | INTERMISSION | |
| Passione * | | TAGLIAFERRI (1889-1937) |
| Koyunbaba for solo guitar | | CARLO DOMENICONI (b. 1947) |
| Miamiterranean ** <i>Dedicated to Trio Anka</i> | | MESUT ÖZGEN (b. 1960) |
| Granadinas "Adiós, Granada" de "Emigrantes" * | | TOMÁS BARRERA, RAFAEL CALLEJA (1870-1938) |
| El Vito * | | FERNANDO OBRADORS (1897-1945) |

* Arranged by Kağan Korad

** World Premiere

Sponsored by



CONCERT PROGRAMS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

Sunday, February 28, 2016 at 3:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center
Concert Hall

MIAMI GUITAR TRIO

Federico Bonacossa, Corey Harvin, & Federico Musgrove

Cordoba * ISAAC ALBENIZ
Aragon (Arranged by Borghese, Frosari, Saldarelli) (1860-1909)

Concerto in D major * R.V. 93 (originally for lute, two violins, and continuo) ANTONIO VIVALDI
Allegro – Largo – Allegro (1678-1741)

...spaces to listen to from within (iii) for guitar and live electronics JACOB SUDOL
(b. 1980)
Federico Bonacossa, guitar

stringstrung for guitar and digital media SAMUEL M. WELLS
WINNER of the 2016 MIGF Composition Competition (Emerging Composers) (b. 1989)

Malagueña (Arranged by Corey Harvin) ERNESTO LECUONA
(1865-1963)

INTERMISSION

Spindrift FEDERICO BONACOSSA
(b. 1977)

"Little" Fugue in g minor * BWV 578 JOHANN SEBASTIAN BACH
(1685-1750)

Overture * from "The Barber of Seville" JOHANN SEBASTIAN BACH
(1685-1750)

Hommage á Paulo Bellinati for two guitars NATHAN BREDESON
HONORABLE MENTION of the 2016 MIGF Composition Competition (Emerging Composers) (b. 1992)
Corey Harvin and Federico Musgrove, guitars

Music for Three Guitars MALLORY S. STROM
WINNER of the 2016 MIGF Composition Competition (Young Composers) (b. 1998)

Libertango * ASTOR PIAZZOLLA
(1921-1992)

* Arranged by Federico Bonacossa

Sponsored in part by



CONCERT PROGRAMS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

CLOSING RECEPTION

Sunday, February 28, 2016 from 5:00 p.m. at the WPAC Rotunda

FLAMENCO NIGHT

Sunday, February 28, 2016 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center
Concert Hall

SONETO DE ARENA

Felipe Carvajal and Friends

Calle Al Pasado (Tarantas)

FELIPE CARVAJAL
(b. 1988)

Luna y Sombra (Tangos)

Aire de Jaloque (Soleá Por Bulerías)

Alba Serena (Seguiriya)

Ausencia (Buleria)

INTERMISSION

Recuerdo de Garay (Soleá)

Arrebol (Farruca)

Soneto de Arena (Balada)

Albura (Buleria)

Poco qué Decir (Rumba)

All compositions by Felipe Carvajal

Felipe Carvajal, flamenco guitar
Mario Icaza, second guitar
Yanela "La Negri", singing
Kenneth Jiménez, bass
Israel Aragón, violin
Ramses Araya, percussion
Leandra "La Greca", dance and claps
Natalia Cea, claps

CONCERT PROGRAMS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

Calle Al Pasado (Tarantas)

The tarantas is a “Free Rhythm” style of flamenco that originated in the Andalusian province of Almería. It is characterized by the modality of F-sharp Phrygian. “Calle al Pasado,” street to the past translated in English, is a composition that explores the roots of this flamenco style, but also combines it with new harmonies and elements of other music. In general, Tarantas are meant to be nostalgic and very deep.

Luna y Sombra (Tangos)

Sometimes confused with the Argentinian Tango; the flamenco style that shares the same name has nothing to do with the Argentinian one. Unlike other four-count patterns, the first beat is weak while the other three beats are strong. In “Luna Y Sombra” I composed over the traditional flamenco rhythm a modern style of composition, in which the form is clearly; has elements of improvisation and no traditional harmonies.

Aire de Jaloque (Soleá Por Bulerías)

Between the speed and character of the Soleá and the Bulería, the Soleá por Bulería can be found. Based on the flamenco rhythm of 12 beats, the Soleá Por Bulerías tends to be a very serious and rhythmic style. “Aire de Jaloque” is a combination of the traditional Soleá por Bulerías style, as well as different music modes and more gypsy melodies. More complex harmony changes and a very more chromatic sound gives to this composition a very particular sound.

Alba Serena (Seguiriya)

The Seguiriya is one of the top-ranking components of the flamenco. For singing, is a very deep and solemn style, which is always performed with plenty of feeling and temperament. Characterized for its complex rhythm, the Seguiriya stands out the roots of the flamenco music. “Alba Serena” is a play of rhythm and modern melodies.

Ausencia (Bulería)

The Bulería is the most fascinating flamenco rhythm. Originated in Jerez during the 19th century, originally as a fast, upbeat ending to some other styles of flamenco. The fast speed of the style lets the performers create many “sub rhythms” and this style has become the most famous one of the flamenco music. Many songs, as well as instrumental music are based on this style. “Ausencia” is a bulería, but it is not composed in the traditional Jerez style. With a main theme and a development, plus a no traditional harmony for the Bulería, I look for this piece to give this style a more personal approach.

Recuerdo de Garay (Soleá)

The Soleá is one of the basic flamenco styles. Originated in Andalusia, it was first known with that name around the 1850s and widely developed during the “café cantante” era of the flamenco. Very solemn and serious style; the Soleá is considered one of the most important styles of flamenco. “Recuerdo de Garay” is a Soleá dedicated to Seville.

Arrebol (Farruca)

The Farruca is a light form of “cante chico.” It is said it was invented in the 19th century by a dancer named Faico. This style is mostly associated with the northern region of Spain called Galicia. Not very popular in the solo flamenco guitar repertoire, the farruca has a very characteristic sound with a very straight rhythm. “Arrebol” refers to the red color that the clouds get during the sunsets.

Soneto de Arena (Balada)

This is the only composition that is not based on a flamenco style. However, in the modern flamenco, those kinds of compositions are easily found among the composers. “Soneto de Arena,” or Sonnet of Sand, is the title of my CD. My fascination with poetry started since I was very young. Poetry is a good way of finding the right words to describe or to say anything from the real world. Poetry is to be able to say it in a different, and most of the time, beautiful way. And this composition is my attempt to say that our life should always be a nice way to live our days, even if the life change, like the sand, every minute and every day.

Albura (Bulería)

Another bulería, but with a very different approach. Composed mostly in the traditional way, with the traditional harmony, playing more with the rhythm and the syncopation. “Albura” means sapwood in English, which are the soft outer layers of recently formed wood between the heartwood and the bark of the trees.

Poco qué Decir (Rumba)

Based on the most famous style of the flamenco, “Poco qué decir” (Not much to say, in English) is a flamenco rumba, but with a more sentimental and emotive feeling than general rumbas have. With a main theme and some improvisations, it is a little more away of the traditional rumbas, but not leaving the flamenco expressiveness that is within the style.

Felipe Carvajal

EDUCATIONAL EVENTS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

LECTURES

Thursday, February 25, 2016 at 11:00 a.m.

Concert Hall - Herbert and Nicole Wertheim Performing Arts Center

JOHN SCHNEIDER

American Mavericks

Grammy-winner John Schneider presents the music in just intonation by Lou Harrison, Harry Partch, Terry Riley and others, on the National Steel guitar, Classical "Switchboard" guitar, and the Partch Adapted Guitar I, as part of his concert-lecture.

Thursday, February 25, 2016 at 2:00 p.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

AMALIA RAMIREZ

Significance of Segovia and Ramirez Collaboration in the History of Guitar

Luthier and director of the legendary *Ramirez Guitars Workshop* Amalia Ramirez presents a lecture outlining the trajectory of the Ramirez Dynasty as guitar makers, the generations that have led the business, the relationship and collaboration between Segovia and Ramirez, and the instruments they have built and are building today.

Sunday, February 28, 2016 at 2:00 p.m.

Recital Hall - Herbert and Nicole Wertheim Performing Arts Center

ROBERT TRENT

Can I improvise in Classical/Romantic Music?

Early music specialist Dr. Robert Trent presents an Introduction to Interpretation and Improvisation in guitar music of the early nineteenth-century. Improvisation has always been a part of music making in all cultures and of all epochs. Why then has the practice of improvisation largely disappeared from the performance of classical/romantic era musics? This session will focus on evidence of improvisation as found in the documents and literature of nineteenth-century guitarist-composers. In addition, the interpretation of music of the same era will be explicated as those, who composed and performed it, wrote on the subject.

COMPOSERS PANEL

Various compositional issues when writing for guitar will be discussed by guitarist and non-guitarist composers. Free and open to public.

Sunday, February 28, 2016 at 12:30 a.m. - 1:30 p.m.

Recital Hall - Herbert and Nicole Wertheim Performing Arts Center

Panelists include Orlando Jacinto Garcia, Carlos Rafael Rivera, Gregory Mertl, Federico Bonacossa, Benjamin Verdery, Stephen Aron, and Mesut Özgen (moderator).

EDUCATIONAL EVENTS

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

MASTER CLASSES

Taught by the festival artists, the MIGF master classes offer students of all ages and level a highly informational learning opportunity in a friendly environment. Students will be able to study with renowned musicians in person, and all community members will have a chance to audit these classes. Four or five students will perform for the teacher and audience in each class, and each student receives about 30 minutes lesson from the teacher. All master classes are open to the public for viewing.

Students who are registered to perform in the master classes are

Jose BLANDON
Nathan BREDESON
Thomas CAPRARA
Felipe CARVAJAL
Ari HOWARD
Laura MAZON
Roberto RODRIGUEZ
Shaun RODRIGUEZ
Carlos SERRANO
Michan WALSH

Thursday, February 25, 2016 at 8:00 - 10:00 a.m.

Concert Hall - Herbert and Nicole Wertheim Performing Arts Center

Master class with MESUT ÖZGEN

Friday, February 26, 2016 at 9:00 - 11:30 a.m.

Recital Hall - Herbert and Nicole Wertheim Performing Arts Center

Master class with KAĞAN KORAD

Friday, February 26, 2016 at 12:30 a.m. - 3:00 p.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

Master class with STEPHEN ARON

Saturday, February 27, 2016 at 8:30 - 11:00 a.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

Master class with BENJAMIN VERDERY

Sunday, February 28, 2016 at 9:00 - 11:30 a.m.

Recital Hall - Herbert and Nicole Wertheim Performing Arts Center

Master class with ROBERT TRENT

ARTIST BIOGRAPHIES

2016 MIAMI INTERNATIONAL GUITART FESTIVAL



STEPHEN ARON

Described by the New York Times as “cultivated and musical,” guitarist/composer Stephen Aron has established himself at the center of the American classical guitar scene. Recent performances have taken him across North America and Europe, including appearances in Canada, France, Denmark, Germany and Italy. He is a regular feature artist at numerous guitar festivals, including at six Guitar Foundation of America Conventions, the Iserlohn Guitar Festival, the Mediterranean Guitar Festival, Suonare in Italia, the Boston Conservatory Guitar Festivals, The Sorrento Guitar Festival, Stetson International Guitar Festivals, Portland Guitar Festivals, Great Lakes Guitar Festivals, Rantucci Guitar Festivals, Appalachian Guitar Festivals, Eastman Guitar Festivals, East Carolina University Guitar Festivals, Alexandria Guitar Festivals, National Summer Guitar Workshops, Rosario Guitar Festivals, Columbus State University Guitar Festivals, the Ithaca College Winter Guitar Festival, the New York Guitar Seminar, the Yale University Guitar Extravaganza, the Piccolo Spoleto Festival, the Eastern Tennessee Guitar Festival, the Weathersfield Chamber Music Festival, ASTA Symposia, the MANC Festival and others.

Concert

Thursday, February 25
7:30 p.m.

Master class

Friday, February 26
12:30 p.m.

Composers Panel

Sunday, February 28
12:30 p.m.

www.stephenaron.net



An active recording artist, he has released eight CDs's to critical acclaim. Notably, the music Aron has recorded is almost entirely of his own creation, either by arrangement or composition, and includes the complete mazurkas of Chopin, volumes of music of Mendelssohn and Schumann, and new works by both contemporary composers and “lost” works, such as the complete guitar works of Walter Burle Marx. In 2012, Aron turned his attention to composing; his newest solo recording features his original works. Aron's arrangements and compositions, published by Tuscany/Theodore Presser, Mel Bay and Clear Note Publications, feature over 500 pages of original material. A vigorous chamber music advocate, he performs regularly with JoNell Aron, soprano, the Gabrieli Ensemble (strings), a quartet, Poco Tango, (flute, guitar, bass and percussion), and others. His long-time partnership with flutist Jane Berkner, the AronBerkner Duo, has performed across the region and abroad, and recently released a duo CD, *Tropicale*.

Aron has adjudicated and produced numerous national and international competitions. The Chairman of the Board of Directors of the GFA from 1991-93, he hosted and directed the GFA Convention in 1988 in Akron, and was again the host and artistic director of the GFA Convention in 2005, in Oberlin. His blog, stephenaronstudio.blogspot.com, is one of the most-read guitar-educational sites online. Aron is a graduate of the Hartt College of Music and the University of Arizona. In addition to his post as Professor of Music and Chairman of Guitar Studies at the University of Akron, Stephen Aron is Teacher of Classical Guitar and founder of the classical guitar studies program at the Oberlin Conservatory of Music.



REBECCA BENITEZ

Soprano Rebecca Benitez is currently pursuing her Master of Music at FIU in Vocal Performance in the studio of Dr. Kathleen Wilson. Her recent operatic performances include Erste Dame (Die Zauberflöte) with Opera Theatre of Montclair, Donna Elvira (Don Giovanni), Suor Genovieffe (Suor Angelica) with New York Lyric Opera Theatre, Due Conversa and Seconda Cercatrice (Suor Angelica) and Donna Anna (Don Giovanni) under the baton of Michael Rossi and Yuriy Bekker with the Miami Summer Music Festival. In addition some partial roles include: Alice Ford (Falstaff), Susan B. Anthony (The Mother of Us All), Countess (Le Nozze di Figaro), Lucy (ThreePenny Opera) at Montclair State University. She attended the Druid City Opera Workshop in University of Alabama where she performed scenes as Rosalinda (Die Fledermaus) and Fiordiligi (Cosi fan tutte). She participated in the Arie Antiche Vocal Workshop, under the direction of renowned Mezzo-Soprano, Carolyn Sebron. As well as being on the opera stage, Rebecca has performed as a soloist in concert works as the Soprano soloist in Martin Palmeri's Misa Tango, Franz Schubert's Mass in G Major, and Mesut Ozgen's Istanbul Express and Three Turkish Folk Songs. Upcoming Performances: Charlotte from Thomas Pasatieri's Before Breakfast and Desdemona's Scena from Verdi's Otello.

Concert

Wednesday, February 24
7:30 p.m.

ARTIST BIOGRAPHIES

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

FEDERICO BONACOSSA

Federico Bonacossa is a composer and classical guitarist based in Miami Florida. He studied classical guitar at the Conservatorio Statale G. P. da Palestrina in Italy before moving to the U.S. He holds a master's degree for the Peabody Conservatory and a doctor of musical arts degree from the University of Miami in classical guitar performance. He also holds a masters degree in music composition from Florida International University where he studied composition and electronic music.

His recent work as a composer explores various forms of interaction between live performers and the computer, the relationship between pitch and rhythm, and the transcription of spontaneous vocal gestures with the aid of the computer. He is currently working on a series of pieces for solo instrument and live processing.

As a performer he is involved in promoting works by contemporary composers, and especially works that feature live electronics. Recent experiences include performances at the Mainly Mozart Festival, New Music Miami Festival, Compositum Musicae Novae, USF New Music Festival, Electronic Music Midwest Festival in Kansas City, Contemplum symposium in Philadelphia, Kendall Sound Arts, 12 Nights Electro-acoustic Series, the Miami World Music Festival, the Miami Dade College On Stage Series, the Miami International Guitar Festival, Guitar Sarasota, the Miami Bach Society, the Colony Theater, the South Miami-Dade Cultural Arts Center, the State College of Florida, the Bass Museum of Art, the Scuola Civica di Musica in Olbia, Italy, the Sephardic Jewish Synagogue in Lima, Peru, and a live concert for WLRN. He is the company composer for Dance Now Miami! and is adjunct professor at Miami Dade College, Barry University, and Florida International University.

CELSO CANO

Guitarist/composer Celso Cano has captivated audiences in concert halls throughout the North and South America and Europe. The Aamulehti in Finland described him as "an artist with temperament, the model of good sound." He has received numerous prizes and awards including Segovia International Guitar Competition and the D'Addario Foundation Fellowship. As a composer, his recent projects include a soundtrack composed for the feature film Minotauro (Flor Linda Films). His piece for cello, guitar and percussion, Eclipse, was composed and premiered in residence at the Baryshnikov Arts Center in New York City as part of a multidisciplinary collaboration of photography, music, film and dance.

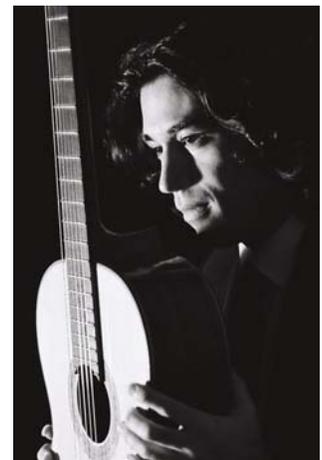
After moving from Perú to the U.S. with his family, he began his musical studies with Lou Mowad. He later received a full scholarship to study guitar performance with Tom Patterson at the University of Arizona where he earned his Bachelor's degree. He studied guitar with Iliana Matos in Barcelona, and was fortunate to be mentored by Leo Brouwer in his composition studies while living in Spain. Recently, he earned his Master's of Music degree in Guitar Performance from Florida International University where he studied with Rafael Padrón and Mesut Özgen. He has also performed in masterclasses by: Leo Brouwer, David Russell, Oscar Ghilia, Sharon Isbin, David Leisner, Scott Tennant, and Christopher Parkening. In addition to performing solo concerts, Mr. Cano has collaborated with many ensembles. He has been a guest artist with the Florida Grand Opera in productions of Il Barbieri di Seviglia and Don Pasquale and a soloist with the Tucson Symphony Orchestra. He also recently became the first guitarist to win the 18th Annual Concerto Competition of Florida International University's Symphony Orchestra and performed Rodrigo's Concierto de Aranjuez under the direction of James Judd. He is currently faculty of the College of Arts, Humanities and Social Science at Nova Southeastern University.



Concert
Sunday, February 28
3:30 p.m.

Composers Panel
Sunday, February 28
12:30 p.m.

www.federicobonacossa.com



Concert
Wednesday, February 24
7:30 p.m.

www.celsocano.com



ARTIST BIOGRAPHIES

2016 MIAMI INTERNATIONAL GUITART FESTIVAL



FELIPE CARVAJAL

Flamenco guitar virtuoso Felipe Carvajal began his studies in Costa Rica, at the age of 11. He has shared stage with many artists from Costa Rica, Peru, Venezuela, Ecuador, Spain, Mexico, Argentina, Colombia, and Cuba in a wide variety of projects from Latin, jazz, and classical to Rock and Flamenco. He has been featured in many international flamenco festivals in Costa Rica, Arequipa/Peru, Managua/Nicaragua, Seville/Spain, and Lima/Peru. Currently, Felipe Carvajal has been studying classical guitar with Mesut Özgen and composition with Orlando Jacinto Garcia at FIU and working as a producer and composer for various projects. His flamenco group, comprised of two guitarists, violinist, bassist, percussionist, singer, clapper, and dancer, presents a special program, entitled “Soneto de Arena”, combining modern and traditional flamenco styles.

Concert
Sunday, February 28
7:30 p.m.



SUSANA FRADE

Susana Frade Machado is a Cuban professional guitar player that joined Con-trastes in 2009. In 2014, she made a concert tour with Duo Con-Trastes in the South of France as part of the promotion of their first album “Contrastes”. She also performed as a soloist at the Paris’s Cathedral that same year.

Frade has performed at important national festivals like Identities Festival, Festival of Poetry, Young Guitar Festival of Camagüey and Children’s Festival Isaac Nicola. She has also performed in the most prestigious concert halls along the country, like “Iglesia de Paula”, “Basílica Menor del Convento de San Francisco de Asís” and “Casa de Las Américas”. In 2007 and 2008 consecutively, she won the First Prize in the Musicalia categories of standard and higher level at the National Guitar Competition Isaac Nicola. In 2010 she participated again, this time winning the second prize. In 2014, at the International Guitar Festival of Havana, she obtained a special Mención from the jury, for the performance of José Ardévol’s Sonata and Marlos Nобре’s Seresta.

In 2012 she recorded “Jesus Ortega and Cuban Guitar” and “Cuban Landscape with Sonantas”, a double album with Sonantas Habaneras Guitar Orquesta under the Colibri music label. In 2014, Duo Con-Trastes recorded their first and highly acclaimed album “Contrastes”, an independent production with the collaboration of the Hermanos Saiz Association and the Noruega Embassy in Cuba. She has also recorded with Cuban singer Liuba Maria Hevia under Bis Music label.

Born in Havana on May 11th, 1988, in Havana, Frade holds a Bachelor’s Degree in Music with a major in guitar performance. She is a member of National Center for Concert Music, the Cuban Union of Writers and Artist (UNEAC), and the SaizBrother’s Associations (AHS).

Concert
Thursday, February 25
4:00 p.m.

ARTIST BIOGRAPHIES

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

ORLANDO JACINTO GARCIA

Through more than one hundred and fifty works composed for a wide range of performance genres, Orlando Jacinto Garcia has established himself as an important figure in the new music world. The distinctive character of his music has been described as “time suspended- haunting sonic explorations” qualities he developed from his studies with Morton Feldman among others.

Born in Havana, Cuba in 1954, Garcia migrated to the United States in 1961. In demand as a guest composer, he is the recipient of numerous honors and awards from a variety of organizations and cultural institutions including the Rockefeller, Fulbright, Dutka, Civitella Ranieri, and Cintas Foundations, the State of Florida, the MacDowell and Millay Colony, and the Ariel, Noise International, Matiz Rangel, Nuevas Resonancias, Salvatore Martirano, and Bloch International Competitions. Most recently he has been the recipient of 3 Latin Grammy nominations in the best Contemporary Classical Composition Category (2009-11). With performances around the world, his works are recorded on New Albion, O.O. Discs, CRI /New World, Albany, North/South, CRS, Rugginenti, VDM, Capstone, Innova, CNMAS, and Opus One Records and available from Kallisti Music Press.

Garcia is the founder and director of the NODUS Ensemble and the Miami Chapter of the International Society for Contemporary Music as well as several international festivals including the New Music Miami ISCM Festival. A dedicated educator, he is Professor of Composition for the School of Music and Composer in Residence for the CARTA Miami Beach Urban Studios at Florida International University in Miami.

Garcia has presided the 2016 MIGF Composition Competition together with composers Jacob Sudol and Carlos Rafael Rivera.

DEMET GÖKALP

A member of the Trio Anka since 2012, Demet Gökarp has performed recitals and chamber music concerts throughout Turkey, Europe, America, and Asia. She studied cello with Professor Doğan Cangal at the Hacettepe University State Conservatory in Ankara, Turkey. When studying at the conservatory, she performed the Turkey premiere of Vivaldi's concerto for two cellos. She was appointed as cellist at the Ankara Opera and Ballet Orchestra immediately after she graduated from the conservatory summa cum laude.

In 1992, Gökarp presented a concert in New York, invited by the Turkish Ministry of Culture as part of the “Turkish Day” events. In 1997, she has performed with the Rainbow Chamber Orchestra in concerts and recordings with famous guitarist Timothy Walker. As a member of Ancyra Chamber Orchestra, she has performed in concerts all around the world. She has also performed in New York and Pakistan with the Özsoy Quartet.

Gökarp has currently been holding the first cello chair in the Ankara State Opera and Ballet Orchestra and also a member of Özsoy Quartet and Trio Anka.



Composers Panel
Sunday, February 28
12:30 p.m.

www.orlandojacintogarcia.com



Concert
Saturday, February 27
7:30 p.m.

ARTIST BIOGRAPHIES

2016 MIAMI INTERNATIONAL GUITART FESTIVAL



DAN HARDIN

William Dan Hardin is organist and Music Librarian at Florida International University. He holds the Doctor of Musical Arts degree in organ performance and literature from the Eastman School of Music, the Master of Music degree from Northwestern University, the Bachelor of Music degree from Mars Hill College and a Master of Library and Information Science degree. He is a member of the Executive Board of Miami chapter of the American Guild of Organists and a past Dean of the Ft. Lauderdale chapter. Additionally, he is Organist and Choir Director at St. Stephen's Episcopal Church in Coconut Grove.

Concert
Saturday, February 27
1:00 p.m.



COREY HARVIN

Classical guitarist Corey Harvin has been performing in the U.S. and Japan since 1998. A winner of the Boston Classical Guitar Society Duo Competition, Corey is a collaborative musician and was a founding member of the Pedestrian Guitar Duo, a guitar duo dedicated to playing original modern repertoire. As a soloist Corey has concertized in the USA and Japan. He has also performed with vocalists, flute, saxophone, trumpet, and chamber groups including Musica Nova and OSSIA, as well as with the Tennessee Philharmonic Orchestra and Vivo Sinfonietta Orchestra of Ann Arbor, Michigan. Unusual for most classical guitarists, Corey's most recent concert featured him playing electric guitar with the University of South Florida Percussion Ensemble for a night of World Premiere music.

Concert
Sunday, February 28
3:30 p.m.

www.coreyharvin.com

Harvin completed his undergraduate studies at Florida State University under Bruce Holzman and his Master's and Doctoral work with Nicholas Goluses at the Eastman School of Music, through the University of Rochester, New York. He has participated in master classes under Grammy winning L.A. Guitar Quartet members Scott Tenant, John Dearman; lutenist, Paul O'dette; and guitarist Kevin Gallagher. Corey is currently the director of guitar studies at the Palmer Trinity School in Miami, Florida.



KAĞAN KORAD

A member of the Trio Anka since 2012, Kağan Korad started his professional concert career with the well-known guitar ensemble Bilkent Guitar Trio, and continued both as soloist and ensemble player. He studied guitar first with Ahmet Kanneçi and continued with Ireneusz Strachocky at Bilkent School of Music.

In 1987, he co-founded the Bilkent Guitar Trio, and later Terci-Korad Guitar Duo with Kürşad Terci in 2000. He has toured throughout Turkey, as well as Europe, Asia, and Africa, giving over 500 concerts with his ensembles and as a soloist. He has performed in many international guitar festivals, including Koblenz, Volos, Guitart, and Naxos. Both Bilkent Guitar Trio and Terci-Korad Duo performed many world premieres, some of which dedicated to them.

Concert
Saturday, February 27
7:30 p.m.

Master class
Friday, February 26
9:00 a.m.

Kağan Korad has also made quite a few arrangements for orchestra and two guitars, as well as solo, duo, and trio guitars. In 2000, he recorded with Bilkent Guitar Trio under the label of Kalan Music and his duo CD was released by A.K. Music. He also recorded for the Guita Art Festival CD in Belgrade in 2003 and "Gitarla Bulusma" album of CAGSAV music.

Currently, he teaches guitar at Bilkent University College of Music and Performing Arts. He also serves as the Chair of Music Department and the Dean of the College.

ARTIST BIOGRAPHIES

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

GREGORY MERTL

“A talent the ear wants to follow wherever it goes” (Boston Globe), Gregory Mertl has garnered commissions from the Tanglewood Music Center, the Rhode Island Philharmonic, the Tarab Cello Ensemble, the Phoenix Symphony, the Big Ten Wind Ensembles, the Ostrava Oboe Festival, Czech Republic, Kenneth Meyer and the Hanson Institute, and the Barlow Endowment for a piano concerto for Solungga Liu and the University of Minnesota Wind Ensemble.

Mertl has degrees from Yale University (BA 1991) and the Eastman School of Music (Ph.D. 2005) and was a 1998 Tanglewood Composition Fellow, where he worked with Henri Dutilleux and Mauricio Kagel. His most recent works are two song cycles for, a piece for flute and piano commissioned by the University of Oregon for Molly Barth and David Riley, and a clarinet trio for counterinduction. He is presently composing a concerto for the French cellist Xavier Phillips.

His works for guitar include *A Seeker’s Song* (2006, solo guitar), *Gathering What Is To Be Told* (2013 for mezzo and guitar), and *On To Stillness* (2013 for mezzo, oboe, guitar and percussion). They were all inspired and premiered by guitarist Kenneth Meyer.



Composers Panel
Sunday, February 28
12:30 p.m.

www.gregorymertl.com

MIAMI GUITAR TRIO

The Miami Guitar Trio, a unique chamber group in South Florida, was formed in 2009 and is comprised of Federico Bonacossa, Corey Harvin, and Federico Musgrove. Their very diverse backgrounds are characteristic of the rich cultural environment of the region. Some of MGT’s recent performances include concerts for the Miami Bach Society, the Sarasota Guitar Society, the Miami International Guitar Festival, the State College of Florida, the Miami World Music Festival, and WLRN Radio. Their concerts feature a wide array of early to contemporary music including original compositions and arrangements. The group’s mission is to expand the guitar trio repertoire through commissions, original compositions, and arrangements of music for other instruments.



Concert
Sunday, February 28
3:30 p.m.

www.miamiguitartrio.com

MOLINA DUO

The Molina Duo, formed by soprano Marisa Molina and guitarist Carlos Molina, first performed in 1999 at the Conservatoire Britten of Périgueux in France. In 2001, they presented a concert in Miami dedicated to Joaquin Rodrigo’s music for voice and guitar, honoring his 100th birthday. They have also been featured at the international festivals of Vélez-Málaga, Coria, Hondarribia, and Aranda del Duero in Spain, Rome, Cassino, Ceccano, Fiuggi, Potenza, Bisceglie, and Pescara in Italy, Universidad de Veracruz in Mexico, Eastfield College in Dallas, and the Miami Classical Guitar Society Series. In recent years, the Molina Duo were guest artists to the Alirio Diaz International Festival in Carora, Venezuela, Serate Musicale in Sardinia, and the Festival Dupre Citta in Rome, Italy.



Concert
Friday, February 26
4:00 p.m.

ARTIST BIOGRAPHIES

2016 MIAMI INTERNATIONAL GUITART FESTIVAL



CARLOS MOLINA

Born in Havana, Cuba, Carlos Molina is lauded as founder of the Cuban School of Guitar, one of the most distinguished instrumental schools. He began his performing career in 1969, after graduating with a degree in Guitar Performance from the National Conservatory in Cuba, concurrent with a Law degree from the School of Law at the University of Havana. In 1970 he won First Prize at the National Guitar Competition in Cuba, and toured Europe following. Molina has performed in prestigious halls such as the Kennedy Center, the Metropolitan Opera House, St. Petersburg Philharmonic Major Hall, Dvorak Hall of Prague, Ateneo of Madrid, Chopin Hall of Warsaw, Zeneakademia of Budapest, Hall of Mirrors at Palatial Palace in Bratislava, Conservatoire d'Orleans, Sala Carlos Chávez in Mexico, Teatro Amadeo Roldán in Cuba, and many others. Since 1983, Molina has been on the faculty of Miami Dade College. In 1987, he initiated the guitar program at Florida International University. In 1996, Board of County Commissioners of Miami-Dade declared the 31st of May as *Day of Maestro Carlos Molina*.

Concert
Friday, February 26
4:00 p.m.

www.miamiguitar.com



MARISA MOLINA

Born in Greenville, South Carolina, and raised in Havana, Cuba, vocal soprano Marisa Molina began her musical studies with the piano at a very early age. In 1967, she received a voice scholarship with the internationally acclaimed soprano Iris Burguet at the Amadeo Roldán Conservatory in Havana, where she met her husband Carlos Molina. Once in the US, Marisa continued her voice studies with mezzo-soprano Diane Mauch, and later with renowned Cuban tenor Cesar Antonio Suárez and his wife Geraldine Suárez-Novak, and graduated from Florida International University, with a minor in French Language.



MESUT ÖZGEN

Founder and artistic director of the Miami International GuitART Festival, Mesut Özgen is a "highly accomplished and exciting player who gets the most out of the music he plays" (*Classical Guitar* magazine of England), as well as a composer whose works show the deep influence of traditional Turkish music. Critically acclaimed as "stunningly versatile and expressive" by *Acoustic Guitar* magazine, Mesut has been busy with concertizing, recording, composing, conducting, and teaching.

Concerts
Wednesday, February 24
Saturday, February 27

Master class
Thursday, February 25

Composers Panel
Sunday, February 28

www.mesutozgen.com



Özgen joined the faculty of Florida International University in the fall of 2013 as director of guitar studies and the FIU Miami Guitar Orchestra. He has performed and taught master classes throughout the United States, Spain, and Turkey and was the director of guitar studies at the University of California, Santa Cruz from 1998-2013. In addition to being a prizewinner in both the International Portland Guitar Competition and the National Guitar Competition of Turkey, he has performed as featured soloist in many festivals, including the International Paco Peña Guitar Festival in Cordoba, Spain, Yale Guitar Extravaganza, Sierra Nevada Guitar Festival, Santa Cruz Baroque Festival, Healdsburg Guitar Festival, Istanbul CRR concert series, April in Santa Cruz: Contemporary Music Festival, Cabrillo College Distinguished Artists Series, Ankara METU Art Festival, Kars Art Festival, Konya Mevlana (Rumi) Cultural Center, and UCSC Arts & Lectures Series among many others.

Özgen's degrees include Master of Music and Artist Diploma from Yale School of Music and Doctor of Musical Arts from Arizona State University, as well as an MD from Hacettepe University Medical School. He was the first guitarist to be awarded the "Dean's Prize," the highest honorary prize at the Yale School of Music, where he studied under the tutelage of guitarist and composer Benjamin Verdery.

ARTIST BIOGRAPHIES

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

AMALIA RAMIREZ

As the fourth generation of the José Ramírez luthier family, Amalia Ramirez began her guitar making apprenticeship in the workshop under the direction of her father in 1976. She helped her brother José Ramírez IV in the restructuring and management of the workshop. After the death of her brother in June 2000, Amalia took over the direction of the business, dividing her time between the workshop, office and the shop. She also inspects the guitars made in the workshop from beginning to the end of the construction process. Amalia investigates and study guitar making by improving the different template and fan bracing of guitars. She has also designed a number of different models including the SPR (semi-professional models), which is made in her workshop. This is an intermediate guitar between the student and the professional models. She also recently introduced a special semiprofessional guitar which is of higher quality than the SPR - the Conservatorio model. This is completely hand made in her workshop with a new concept of construction to reduce costs, making it more affordable for those guitarists who are looking for a high quality instrument at a more affordable price.



Lecture
Thursday, February 25
2:00 p.m.

www.guitarrasramirez.com

CARLOS RAFAEL RIVERA

Carlos Rafael Rivera is a commissioned and award winning composer whose career has spanned several genres of the music industry. His soundtrack for Universal Pictures' *A WALK AMONG THE TOMBSTONES*, starring Liam Neeson and directed by Scott Frank, is now available through Varèse-Sarabande Records. A protégé of Randy Newman, he earned a DMA in Composition at USC's Thornton School, where he studied with Donald Crockett and Stephen Hartke. Equally comfortable in popular music, he has performed onstage as opening act for The Who at the Hollywood Bowl, while his guitar work includes performances on feature soundtracks (*Crash*, *Dragonfly*); studio sessions for Island/Def Jam, and Universal Records; as well as ABC's *Scrubs*, MTV, and VH-1. His music has been acclaimed by the Miami Herald, the San Francisco Examiner, and the LA Times, helping establish him as a composer with the unique ability of incorporating a large diversity of musical influences into his captivating compositions, which reflect his multi-cultural upbringing in Central America and the United States.

His work has been performed by some of the most prominent ensembles and soloists, including Arturo Sandoval, Colin Currie, Chanticleer, Cavatina Duo, the American Composers Orchestra (ACO), the New England Philharmonic, and the Los Angeles Guitar Quartet (LAGQ); commissioned by the Simon Bolivar Youth Symphony, the Miami Symphony Orchestra, and the American Wind Symphony; recorded by Warner, Sony, Naxos, and Cedille labels; published by Mel-Bay, and Doberman Editions; and awarded by the ACO, the Herb Alpert Foundation, the Guitar Foundation of America, BMI, and twice by ASCAP. He has served as Composer-in-Residence with the Miami Symphony Orchestra, as well as musical consultant for "Invitation to World Literature," an educational series funded by the Annenberg Foundation and produced by WGBH. He is a voting member of the Recording Academy (Grammy's), the Society of Composers and Lyricists (SCL), and is a sought out guest composer and lecturer throughout the US, as well as a faculty member at the University of Miami's Frost School of Music. Carlos has recently signed with Amos Newman at William Morris Endeavor Entertainment (WME) – whose clients include Hans Zimmer, Trent Reznor, and Ennio Morricone. He served as judge for the 2016 MIGF Composition Competition together with composers Orlando Jacinto Garcia and Jacob Sudol.



Concert
Saturday, February 27
1:00 p.m.

Composers Panel
Sunday, February 28
12:30 p.m.

www.carlosrafaelrivera.com



ARTIST BIOGRAPHIES

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

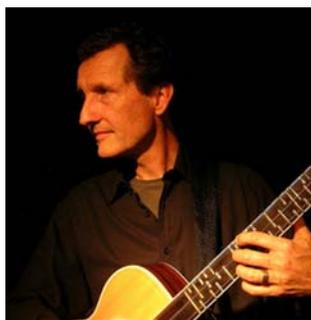


Concert
Sunday, February 28
3:30 p.m.

www.federicomusgrove.com

FEDERICO MUSGROVE

Federico Musgrove, born in Buenos Aires, Argentina, started playing guitar at the age of twelve. In 2001, he moved to Miami, Florida and decided to pursue a career in music. Although having been trained as an electric guitarist, he decided to focus on classical guitar. In 2007, he graduated from the University of Miami where he completed his Bachelor's Degree in Music performance. As a student, he has played in Master Classes for artists such as Denis Azabagic, Manuel Barrueco, Margarita Escarpa, Máximo Diego Pujol, Berta Rojas, and Hopkinson Smith to name a few. In 2011, Federico became the first student to earn a Master's Degree in classical guitar performance from Florida International University, where he studied with Rafael Padrón. Although the guitar represents his biggest passion, his interest in music took him in different directions. Besides studying jazz guitar, and performing with the Gold Coast Opera, he also holds a diploma in Audio Technology from the SAE Institute, one of the most recognized centers in music production and sound engineering. His most recent performances include solo recitals, appearances with the Miami Guitar Trio, the FIU Symphony Orchestra, the Henry Mancini Institute Orchestra, and the New World Symphony. Federico is currently the head guitar instructor at Music Instruction Specialists, in Miami, and also founding President and Executive Director of the Florida Guitar Foundation.



Concert
Thursday, February 25
11:00 a.m.

www.johnschneider.la



JOHN SCHNEIDER

John Schneider is the Grammy® award winning guitarist, composer, author and broadcaster whose weekly television and radio programs have brought the sound of the guitar into millions of homes. He holds a Ph.D. in Physics & Music from the University of Wales, music degrees from the University of California and the Royal College of Music (London), and is past President of the Guitar Foundation of America. For the past three decades, he has performed almost exclusively on the Well-Tempered Guitar, which uses different patterns of fretting according to the key or tuning system required. Recitals include Renaissance and Baroque repertoire in their original temperaments, as well as contemporary music in alternative tunings by such composers as Lou Harrison, Ben Johnston & others. Since 1991, Schneider's concerts also include vocal works of the maverick American composer Harry Partch (1901–1974), which he sings while accompanying himself on replicas of Partch's Adapted Guitars [steel stringed instruments refretted in just intonation] & the Adapted Viola. In 1995, his chamber group Just Strings were invited by the Japanese Embassy to present a series of lectures and concerts throughout Japan under the auspices of the prestigious Interlink Festival, which annually selects one American ensemble to represent new trends in American Music. Since 2000, Schneider has recreated most of Partch's unique instruments to perform the composer's singular chamber music, creating the group Partch in 2001 to celebrate the composer's Centennial with a 12-hour festival at UCLA. In 2002, he commissioned the first Just National Steel Guitar, and now regularly performs & records the works by Lou Harrison, Terry Riley & others written for the instrument. In 2013, Schneider's CD *Bitter Music* (Bridge Records) was nominated for a Grammy® as "Best Classical Compendium." In 2014, the 56th Grammy® Awards nominated his MicroFest Records production of Cage's *The 10,000 Things* for Best Chamber Music Performance. The 57th Grammy® Awards nominated Partch's *Plectra & Percussion Dances* for Best Chamber Music Performance, and gave top honors for Best Classical Compendium.

ARTIST BIOGRAPHIES

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

ZULEIDA SUÁREZ

Zuleida Suárez Ricardo is a Cuban professional guitar player, co-founder and director of the guitar duo Con-Trastes. She is also an assistant director of the Guitar Orchestra Sonantas Habaneras conducted by Cuban guitarist Jesus Ortega. She has organized and conducted many concerts of chamber music and has performed at important national and international festivals like Havana Contemporary Music Festival, Havana Chamber Music Festival, American Winds Festival, Havana International Guitar Festival, Identity Festival, Leo Brouwer Chamber Music Festival and Miami Performance International Festival among others. Suárez has performed in the most prestigious concert halls along the country like the “Basílica Menor del Convento de San Francisco de Asís”, “Teatro Nacional de Cuba” and “Gran Teatro de La Habana”. Suárez has a special interest in performing Cuban and Latin-American music for guitar. In 2012 she recorded "Jesus Ortega and Cuban Guitar" and "Cuban Landscape with Sonantas", a double album with Sonantas Habaneras Guitar Orquesta under the Colibri music label. In 2014, Duo Con-Trastes recorded their first and highly acclaimed album “Contrastes”, an independent production with the collaboration of the Hermanos Saiz Association and the Noruega Embassy in Cuba. She has also recorded with Cuban singer Liuba Maria Hevia under Bis Music label. Born in Havana, Cuba, on July 7th, 1982, she started to play the guitar at the age of 10 at Alejandro Garcia Caturla Music Conservatory and continued her studies at the National School of Music. Suárez holds a Bachelor’s Degree in Music with a Major in Guitar Performance from the Superior Art Institute of Havana. She is a member of National Center for Concert Music, the Cuban Union of Writers and Artist (UNEAC), and the Saiz Brother’s Associations (AHS).



Concert
Thursday, February 25
4:00 p.m.

JACOB SUDOL

Jacob David Sudol writes intimate compositions that explore enigmatic phenomena and the inner nature of how we perceive sound. He currently is an Assistant Professor of Music Technology and Composition and the Coordinator of Music Technology area at Florida International University in Miami, Florida. He was awarded a Fulbright Scholar grant for Taiwan for the Academic 2015-16 Year. He holds a Ph.D. in composition from the University of California, San Diego where his mentor was the Grawemeyer Prize-winning composer Chinary Ung. Jacob Sudol has been commissioned and/or performed by many prestigious ensembles and performers such as the Nouvel Ensemble Moderne, Chai Found New Music Workshop, Jennifer Choi, Mari Kimura, Contemporary Keyboard Society, Little Giant Chinese Orchestra, the McGill Contemporary Music Ensemble in collaboration with the McGill Digital Composition Studio, FIU Laptop and Electronic Arts (FLEA) Ensemble, pianist Xenia Pestova, cellist Jason Calloway, percussionist Nathan Davis, flutist Carla Rees, the rarescale duo, flutist Solomiya Moroz, pianist and composer Chen-Hui Jen, pianist and composer Keith Kirchoff, clarinetist Krista Martynes, guzheng-performer Yi-Chieh Lai, percussionist Fernando Rocha, percussionist Luis Tabuenca, and pianist William Fried. These works have received numerous domestic and international performances.



Concert
Sunday, February 28
3:30 p.m.

www.jacobsudol.com

In 2012, Sudol founded a cello/electro-acoustic duo with FIU colleague and cellist Jason Calloway and, since 2010, he has been in a piano/electro-acoustic duo with his wife Chen-Hui Jen. At FIU, he has directed FLEA (the FIU Laptop and Electro-Acoustic ensemble) since 2011. He served as judge for the 2016 MIGF Composition Competition together with composers Orlando Jacinto Garcia and Carlos Rafael-Rivera.



ARTIST BIOGRAPHIES

2016 MIAMI INTERNATIONAL GUITART FESTIVAL



ROBERT TRENT

Robert Trent appears regularly on the concert stage in North and South America and in Europe performing modern guitar, Renaissance lute, and historic instruments of the nineteenth-century. He holds the degree of Doctor of Musical Arts in guitar performance from the Peabody Institute of The Johns Hopkins University where he studied with Julian Gray, Manuel Barrueco and lutenist Ronn McFarlane; a Master of Arts of degree from Trenton State College and a Bachelor of Music degree from the Philadelphia College of Performing Arts. A first prize winner in numerous National and International competitions including; the Webb National Guitar Competition, Masterworks Young Artist Competition (for all instruments) and the chamber music prize at the International Competition "Arturo Toscanini" in Italy in Period Instrumental performance. A recording artist for Dorian Records© (with Duo Firenze) in "Italian Nocturnes: Music for Fortepiano and Early 19thc. Guitar" he is also featured on the new CD "Traveler's Tales" TownHall Records (CPS-8776) in works by American Composer Byron Petty and on third CD with flutist Leslie Marrs (Oasis label) entitled, "Robert Fruehwald: Flute and Guitar Music". As a scholar he has contributed improvised cadenzas in the style of Fernando Sor to the "Complete Sonatas of Diabelli, Giuliani and Sor, Vol. 1" published by Mel Bay and is currently on the editorial team of the Guitar Foundation of America's 'Soundboard Scholar'; blogs on music, guitar, practicing and historical performance practice at kitharamuse.blogspot.com. Dr. Trent is Chair of the national standards committee for the guitar division of the American String Teachers of America (ASTA) and is a member of the editorial team of "Soundboard-Scholar," journal of the Guitar Foundation of America (GFA).

Concert
Saturday, February 27
4:00 p.m.

Master class
Sunday, February 28
9:00 a.m.

Lecture-Demo
Sunday, February 28
2:00 p.m.



TRIO ANKA

Trio Anka, comprised of guitarist Kagan Korad, tenor Ayhan Ustuk, and cellist Demet Gökalp, was formed in 2012 and presented their first concert as a trio in Izmir, Turkey. Each of its members also being an accomplished soloist, the trio appeared in many international festivals, such as Seveda Cenap And Music Festival in Ankara, Bellapais Music Festival in Cyprus, and Guitar Art Festival in Belgrade. The unique and warm sound of this unusual chamber group is critically acclaimed with their original arrangements of music by mostly mediterranean composers, including Joaquin Rodrigo, Roland Dyens, Carlo Domeniconi, Gaetano Donizetti, Jules Massenet, and Manuel de Falla.

Concert
Saturday, February 27
7:30 p.m.



AYHAN UŞTUK

A member of the Trio Anka since 2012, Ayhan Ustuk is a winner of several important international voice competitions, including Angelica Catalani, Giuseppe di Stefano, and Iris Adami Corradetti competitions in Italy. Uştuk studied music and voice first with Professor Müfit Bayrasa at the Izmir State Conservatory and later continued his graduate studies with Professor Mustafa Yurdakul at the Bilkent University Music and Performing Arts School. He graduated from Bilkent summa cum laude in 1990. He has also won a scholarship to study at the Accademia D'Arte Lirica di Osimo in Italy for four years. During this period, he had the opportunity of studying with leading teachers, such as Segio Segalini, Rodolfo Cellett, Antonio Tonini, Mario Melani, and Alberto Zedda. He has performed in concerts and operas in most of the important European opera houses and festivals: Belcanto Festival Dordrecht (The Netherlands), Wexford Festival Opera (Ireland), La Messa di Gloria by G. Puccini with Bellini Orchestra and Choir (Ancona, Italy), Festival della Valle d'Itria (Martina Franca, Italy), Rossini Opera Festival (Pesaro, Italy). Uştuk has been holding a soloist position in the Ankara State Opera and Ballet since 1995.

Concert
Saturday, February 27
7:30 p.m.

ARTIST BIOGRAPHIES

2016 MIAMI INTERNATIONAL GUITART FESTIVAL

BENJAMIN VERDERY

Professor of Guitar at the Yale University School of Music and Artistic Director of the bi-annual Yale Guitar Extravaganza since 1985, and Artistic Director of 92Y's Art of the Guitar series (NYC) since 2006, Benjamin Verdery is hailed for his innovative and eclectic musical career.

Since 1980 he has performed worldwide in theaters and at festivals, including Theatre Carré (Amsterdam), Maverick Concerts (NY), the International Guitar Festival in Havana, Wigmore Hall (London), Festival Internacional de Guitarra de Taxco (Mexico), the Chamber Music Society of Lincoln Center and Metropolitan Opera in New York. His tours regularly take him throughout the US, Canada, Europe and Asia. He has recorded and performed with such diverse artists as Andy Summers, Frederic Hand, William Coulter, Leo Kottke, Anthony Newman, Jessye Norman, Paco Peña, Hermann Prey and John Williams.

As a recording artist, Verdery has released over 15 CDs. His latest include Happy Here (2011), with William Coulter, First You Build A Cloud (2007), a collaboration with Andy Summers of The Police, and Branches (2007), a solo album featuring arrangements of Bach, Mozart, Strauss and Hendrix. His recording, Start Now won the 2005 Classical Recording Foundation Award. Future recordings include one featuring Yale composers and one featuring his classical guitar arrangements: Randy Newman, Neil Young, Prince, Hendrix, John Lennon, Eddy Vedder, The National, Cream, Elvis and others yet to be arranged.

Many of the leading composers of our time have created music for Ben, including Ezra Laderman, Martin Bresnick, John Anthony Lennon, Anthony Newman, Roberto Sierra, Van Stiefel and Jack Vees. Of particular note was the commission by the Yale University Music Library of a work by Ingram Marshall for classical and electric guitars. Ben Verdery and Andy Summers premiered the work, Dark Florescence, at Carnegie Hall with the American Composers Orchestra. In 2012, the two guitarists appeared at the annual Amsterdam Electric Guitar Heaven.

In 2007 Ben was appointed an honorary board member of the Suzuki Association of the Americas, and the summer of 2016 marks the 17th anniversary of his annual Maui Master Class on the island of Maui, Hawaii.



Concerts

Friday, February 26

7:30 p.m.

Saturday, February 27

1:00 p.m.

Master class

Saturday, February 27

8:30 a.m.

Composers Panel

Sunday, February 28

12:30 p.m.

www.benjaminverdery.com



LUTHIERS EXPO

The MIGF Luthiers Expo will be held in the Patricia and Phillip Frost Art Museum Café Area located next to the FIU School of Music beginning with Wednesday, February 24 at 1 p.m., continuing Thursday-Saturday 10 a.m. 5 p.m., and ending on Sunday. A variety of wonderful hand-built guitars will be displayed, and the festival participants will have a chance to meet the luthiers, try their guitars, and even buy one!

The featured luthiers are internationally renown guitar maker **Kenny Hill**, the recipient of Industry Leadership Award by the Guitar Foundation of America in 2015, and **Amalia Ramirez**, the current director and the fourth generation of the legendary Spanish guitar makers José Ramirez luthier family. **Savino Music** will also be presenting a variety of Spanish luthiers' guitars.

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2016 MIAMI INTERNATIONAL GUITART FESTIVAL

THANK YOU!

The Miami International GuitART Festival, an annual musical event of the FIU School of Music, brings internationally acclaimed artists for the benefit of audiences in Miami and South Florida, providing music of the highest quality in culturally diverse styles together with educational and academic opportunities for students, visitors, and residents. With your help, we aim to continue our festival and increase our outreach efforts by bringing music to all parts of the South Florida community.

The Miami International GuitART Festival gratefully acknowledges the support of following individuals, businesses, associations, municipalities, and foundations and thanks all volunteers who make our festival possible. With their generous support and your ticket purchases, the MIGF will continue providing opportunities to wonderfully talented artists and bringing them together with the audiences and students in South Florida. For more information on sponsoring future festivals, please visit migf.org/support.



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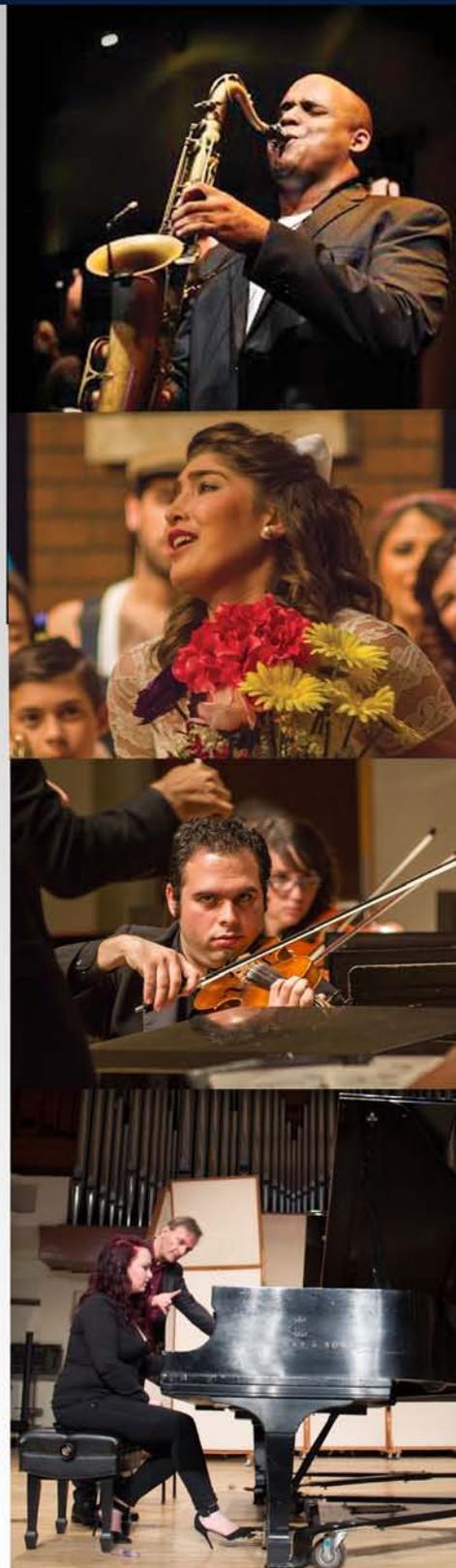
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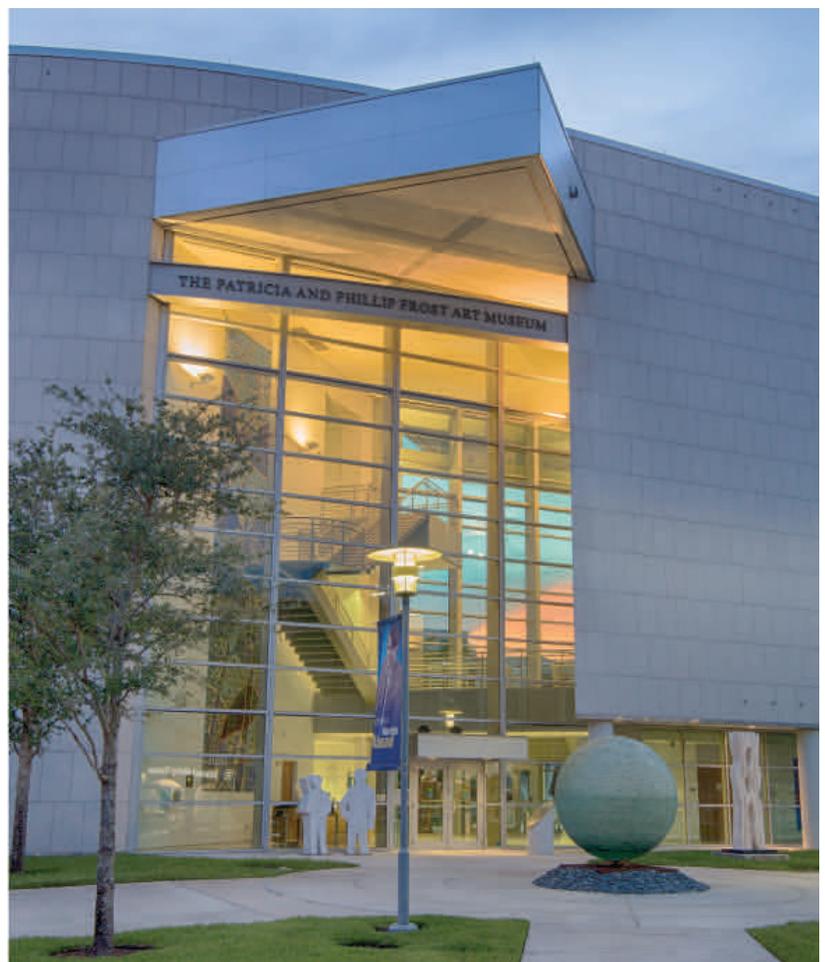
First Folio! The Book That Gave Us Shakespeare
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Predators and Prey: A Roman Mosaic from Lod, Israel
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Frost Art Museum
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The Frost Art Museum receives ongoing support from the Steven and Dorothea Green Endowment; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Miami-Dade Board of County Commissioners; Agustin Veneno and the Veneno Family; The Miami Herald; and the Members & Friends of The Frost Art Museum.



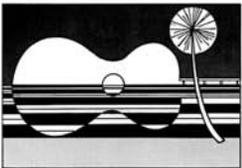
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2016

THE MIAMI CLASSICAL GUITAR SOCIETY

A non-profit 501c3 cultural organization, **The Miami Classical Guitar Society** was founded in 1987 with a mission to promote the art, appreciation, and awareness of Classical Guitar in South Florida through exposure and education. Dedicated to enriching our culture, the MCGS initiated and developed a guitar movement in the city of Miami, establishing South Florida as a hub of international importance for the instrument.

The MCGS has organized over 200 concerts featuring world-renowned guitarists, local talent, and student performers, directed two of Guitar Foundation of America International Competitions in Miami, founded Miami's First International Guitar Competition Festival, created the First Guitar Ensemble Festival of Miami, and The Miami Guitar Orchestra. A strong advocate for music and guitar education, the MCGS actively works with school music programs, highlighting student guitar ensembles as part of our series.

Our initial goal to share and foster the art of this beautiful instrument continues to expand, generating enthusiasm within our community and for younger generations of aspiring guitarists. Join us! www.miamiguitar.org



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Director of Guitar Studies



Music

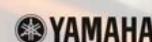
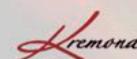
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Welcome to the Herbert and Nicole Wertheim Performing Arts Center!

Please take note of these suggestions to help enhance your experience at the Herbert and Nicole Wertheim Performing Arts Center:

Arrive Early: Please arrive between 15-30 minutes prior to the start time of the event. This will allow adequate time to park, pick up your tickets, and find comfortably seating prior to the start of the show.

If You Are Late: Please remain in the lobby until the ushers help escort you to your seats.

Attire: The concert hall remains at a cooler temperature, so we advise our guests to bring a sweater. We do not have a strict dress code, but ask that concert attendees to please be respectful to those around them.

Refreshments: The concert hall has a “No Food/Drink policy.” Please dispose of your refreshments before entering the concert hall.

Electronic Devices: Everyone in attendance will be grateful if your electronic devices are turned off.

Photography/Recording: No flash photography or recording unless prior permission is given by the artists and events manager.

Children: Small children and their guests may wish to consider being seated close to the exit in case of restlessness. Performances in the concert hall can be viewed from the lobby until children are ready to re-enter the hall.

Courtesies: Please be respectful of those around you. Please limit noise by removing candy wrappers prior to the performance.

We look forward to having you as our guests at the Herbert and Nicole Wertheim Performing Arts Center!



The Herbert and Nicole Wertheim
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CONCERT SCHEDULE

WEDNESDAY, FEBRUARY 24

Luthiers Expo begins FROST ART MUSEUM 1:00-5:00pm

Opening Reception WPAC Rotunda 5:00pm

Opening Concert WPAC CONCERT HALL 7:30pm

CELSO CANO and MESUT ÖZGEN

\$20 general, \$10 non-FIU student, \$5 FIU student

THURSDAY, FEBRUARY 25 WPAC CONCERT HALL 11:00am

JOHN SCHNEIDER: AMERICAN MAVERICKS

\$15 general, \$8 non-FIU student, \$5 FIU student

THURSDAY, FEBRUARY 25 WPAC RECITAL HALL 4:00pm

DUO CON-TRASTES

\$15 general, \$8 non-FIU student, \$5 FIU student

THURSDAY, FEBRUARY 25 WPAC CONCERT HALL 7:30pm

STEPHEN ARON

\$20 general, \$10 non-FIU student, \$5 FIU student

FRIDAY, FEBRUARY 26 WPAC CONCERT HALL 4:00pm

MOLINA DUO

\$20 general, \$10 non-FIU student, \$5 FIU student

FRIDAY, FEBRUARY 26 WPAC CONCERT HALL 7:30pm

BENJAMIN VERDERY

\$25 general, \$15 non-FIU student, \$10 FIU student

SATURDAY, FEBRUARY 27 WPAC CONCERT HALL 1:00pm

MIAMI GUITAR ORCHESTRA

\$15 general, free admission for all students

SATURDAY, FEBRUARY 27 WPAC CONCERT HALL 4:00pm

ROBERT TRENT

\$20 general, \$10 non-FIU student, \$5 FIU student

SATURDAY, FEBRUARY 27 WPAC CONCERT HALL 7:30pm

TRIO ANKA

\$20 general, \$10 non-FIU student, \$5 FIU student

SUNDAY, FEBRUARY 28 WPAC CONCERT HALL 3:30pm

MIAMI GUITAR TRIO

Free admission

Closing Reception WPAC Rotunda 5pm

SUNDAY, FEBRUARY 28 WPAC CONCERT HALL 7:30pm

FLAMENCO NIGHT: "Soneto de Arena"

FELIPE CARVAJAL and FRIENDS

\$20 general, \$10 non-FIU student, \$5 FIU student

ARTISTS

Stephen Aron (US)
Federico Bonacossa (Italy/USA)
Celso Cano (Peru/USA)
Felipe Carvajal (Costa Rica)
Susana Frade (Cuba)
Orlando Jacinto Garcia (USA)
Demet Gökalp (Turkey)
Corey Harvin (USA)
Kağan Korad (Turkey)
Gregory Mertl (USA)
Carlos Molina (USA/Cuba)
Marisa Molina (USA/Cuba)
Federico Musgrove (USA/Argentina)
Mesut Özgen (USA/Turkey)
Amalia Ramirez (Spain)
Carlos Rafael Rivera (USA)
John Schneider (USA)
Zuleida Suárez (Cuba)
Jacob Sudol (USA)
Robert Trent (USA)
Ayhan Uştuk (Turkey)
Benjamin Verdery (USA)

ENSEMBLES

Cano-Ozgen Duo
Duo Con-Trastes
Miami Guitar Orchestra
Miami Guitar Trio
Molina Duo
Soneto de Arena
Trio Anka

LECTURES

Amalia Ramirez
John Schneider
Robert Trent

MASTERCLASSES

Stephen Aron
Kağan Korad
Mesut Özgen
Robert Trent
Benjamin Verdery